The mission of the Academy of Neuroscience for Architecture is to promote and advance knowledge that links neuroscience research to a growing understanding of human responses to the built environment.

Academy of Neuroscience for Architecture
in partnership with UC San Diego, the Salk Institute & the NewSchool of Architecture & Design presents

ANFA INTERFACES
A series of discussions about emerging research at the intersection of Neuroscience and Architecture

Vastu Veda in the Age of Neuroscience:
Some Brain-Based Principles for the Design of Human Environments
Presented by: Tom Albright, PhD

Tom Albright, PhD is a leader in the study of the neural bases of visual perception, visual memory and visually-guided behavior. Trained in experimental psychology and neuroscience, Albright has focused on neuronal structures and events that are responsible for visual object recognition. Albright has served on the faculty of the Salk Institute since 1987. He is currently director of the Salk’s Center for the Neurobiology of Vision and was honored to receive the generous Conrad T. Prebys Chair in Vision Research. In addition to his work at the Salk, Albright also serves as an adjunct Professor of Psychology and Neurosciences at UCSD, a fellow of the American Academy of Arts and Sciences, a fellow of the American Association for the Advancement of Science, and a member of the National Academy of Sciences. He joined the ANFA Board of Directors in 2004.

Commentary by: John Eberhard, FAIA

John Eberhard, the founding president of ANFA, earned his BS in Architectural Design from University of Illinois and MS in Industrial Management from MIT. His career highlights include serving as Director for the Institute for Applied Technology; Dean of Architecture and Environmental Design at SUNY Buffalo; President of AIA Research Corporation; and Head of the Department of Architecture at Carnegie Mellon. Eberhard’s expertise and passion for the intersection of architecture and neuroscience are demonstrated through his work as a Consultant on Research Planning for the AIA, the research he conducted as a Latrobe Fellow, as well as, his continued guidance and dedication to ANFA.

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